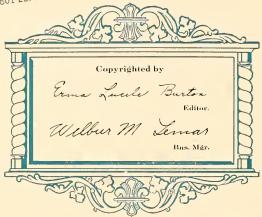
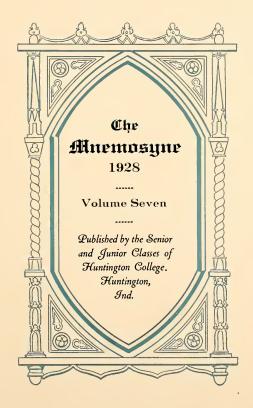






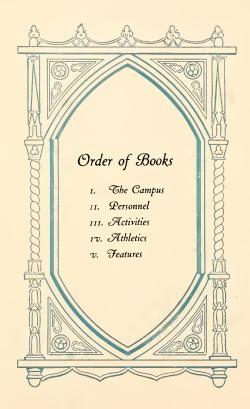
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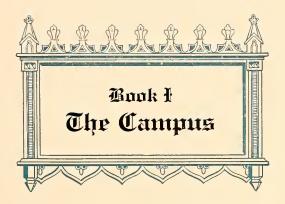




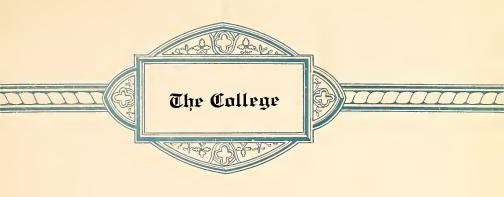








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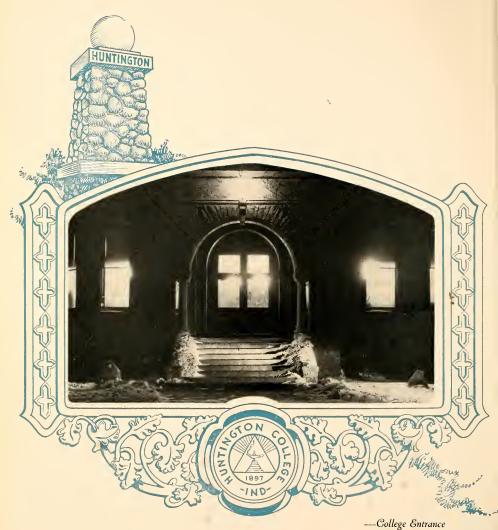


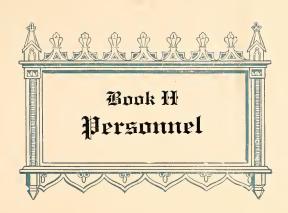
---- Loplar Lane



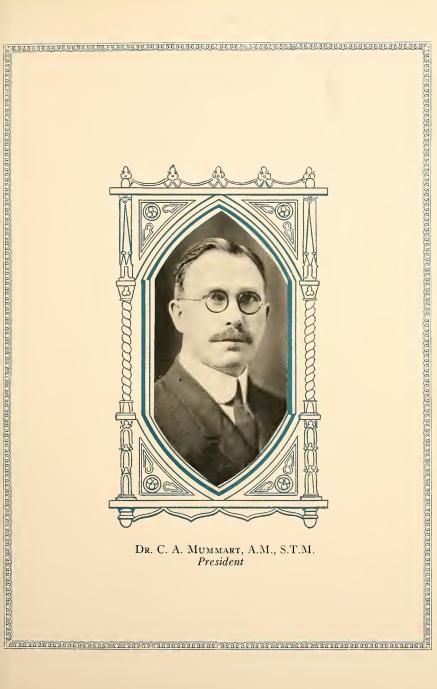
--- The Wabash

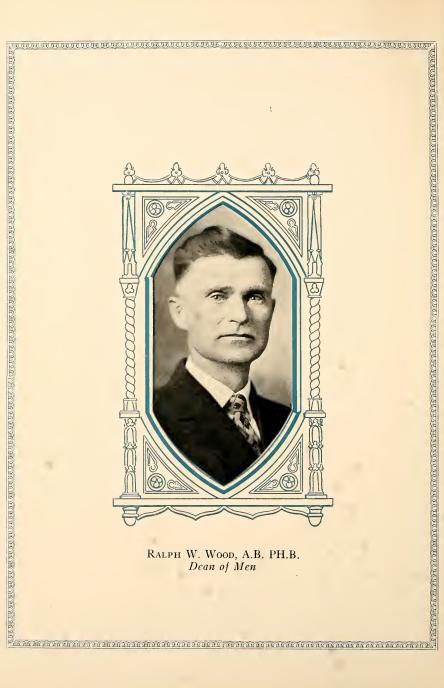




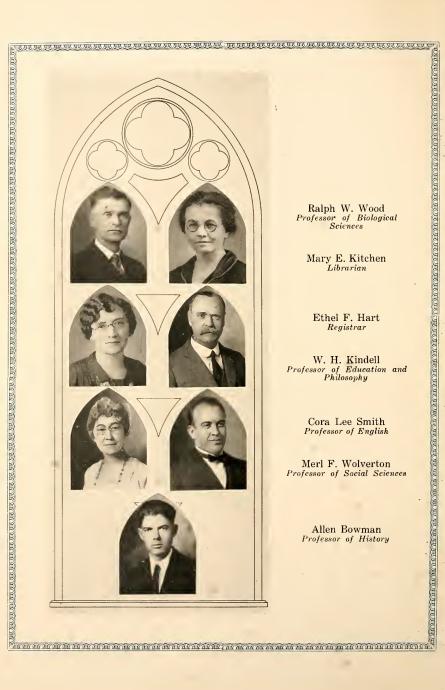


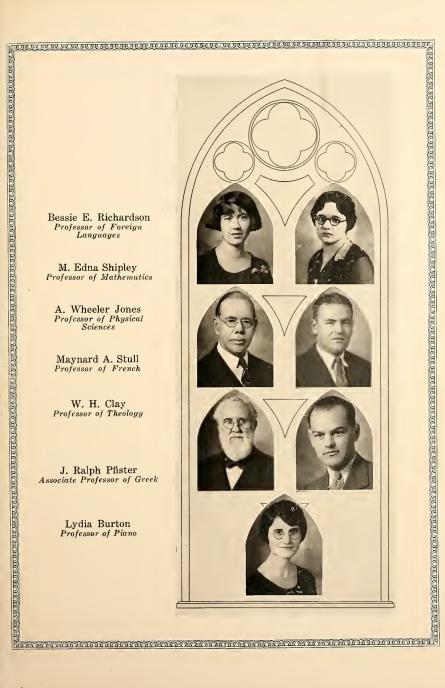




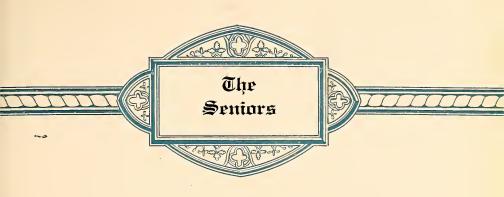


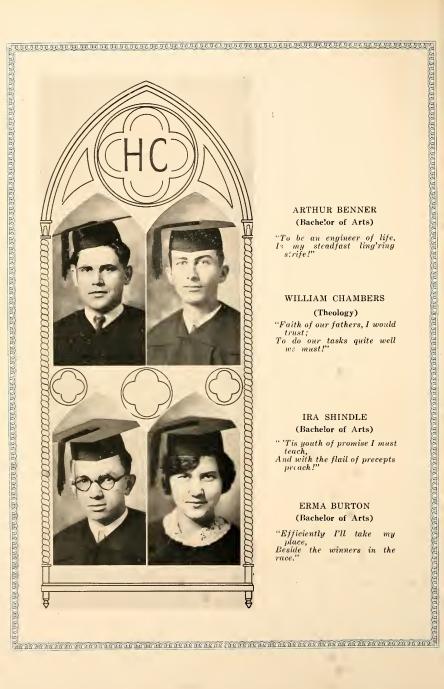




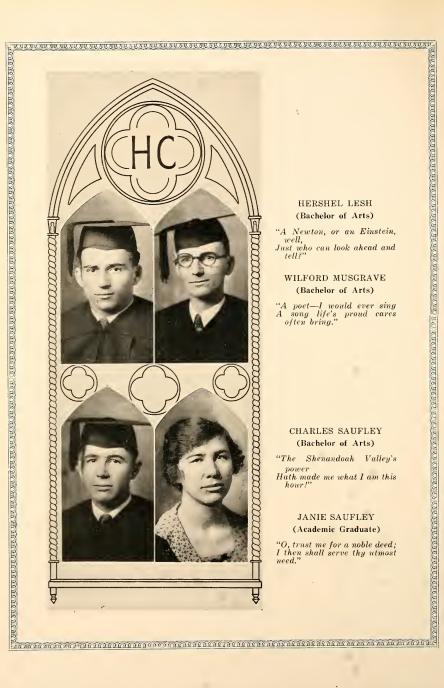


Bishop W. E. Musgrave Bishop E. B. Griffin Bishop F. L. Hoskins B. J. Hazzard W. E. Galbraith C. H. Slusher G. G. Gideon J. E. Harwood C. A. Mummart, President W. C. South, Extension Secretary









Vine and arbor, trellised gate-way;
Purple shadow's royal mark;
Harmony of every singer
Proud to sail his aerial barque,
Play unceasing on the Organ
Newly-opened to your will;
Summer comes, with Spring receding,
Winter follows timely still.

Fibres of the soul full-blushing,
Ready to avow the world,
Tingle with their power fulfilling,
Gushing darts to earthward hurled;
Circle of a spirit's dwelling,
Pacing life's uncertainties—
Whirls around the axes turning,
Sliding to eternities!

Beacon stream of higher lighting
To the service-portal oped,
Onward speed we to our turning;
Onward where our spirit's hoped;
And amid the exultation
Of our triumph marching here—
Fear?—we dare not say we merit
All the blessings of the year!

Caesar marched with gloried legions;
Milton plowed the soulful soil.
"Tis the spangle all full-marvelled
We can beautify by toil—
"Tis the skies so deep with meaning;
"Tis the plunder of the heart
We can master; we can worship
Where all flowering wisdoms start.

Dust thou wert, Ephem'ral Poet,
Once a Shelley thou hadst claimed;
Earth, thou art the proudest mother
Of the Kings through centuries famed!
Plunge us in the God-like morrow
As the Alpha of our ways;
We have felt thee in our beings,
Thou, Omega, of our days—

Thou, Beginning and the Ending, Shall we sing the anthem-lay;
Shall we thus implore thy aiding
As we labor, and we pray?
Life divine confronts our gazing,
Bright or dull we spend or waste;
And while looking toward the sunrise,
Joy of living bids us haste!

We may see through mental windows: Plains and rivers cool and fair, Silver-glinting snow-topped mountains, Waterfalls a-showering there; We may think we wander o'er them In the early morning gray, And are rested on our journey Having felt the fresh'ning spray!

Crowned and hallowed be the concourse Of the young souls' trav'ling band—What we see we shall remember, Ideals of our inner land; Where our thoughts control the seeming, And our hearts interpret love, Finer made than body-breathing; All inspired from fire above.

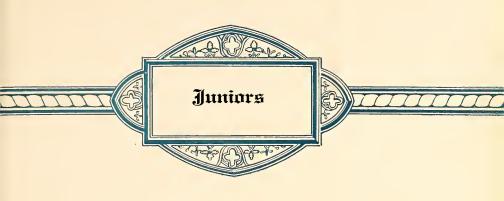
So with David, Psalmist-singer; So with Solomon the Wise— Let us lift up our young voices To the altars in the skies; Let us give our friends a "Thank You", Conquer-trailing clouds combine To o'ershadow, and "God-speed" us As we cross the border line.

We are climbing and shall climb,
Where the temple archways glisten
On the sunny mount sublime;
Rolling ridges tumbling over
With the wild, entangled herb,
And the many flowerlets blooming
Where no blust'ry winds disturb.

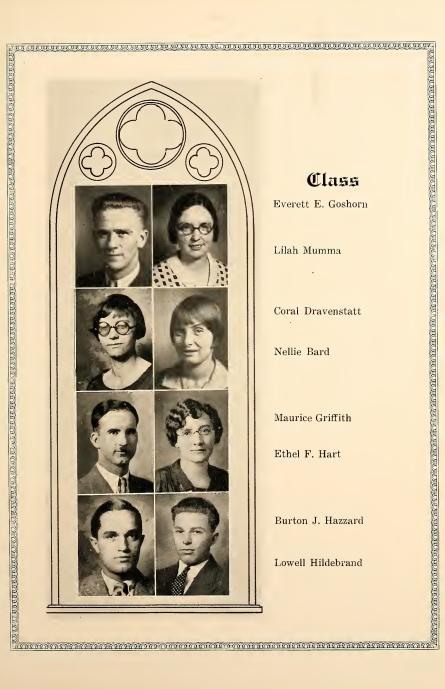
Hence it is that telling emblems
Prophesy the glad return,
When the happy hearts preparing
Place their off'rings in the urn;
We shall smile through pain and pleasure;
We shall serve all those who mourn,
For the world's dark aisles remind us
That for us a Cross was borne!

-Wilford Paul Musgrave.

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The Juntine Class

When we as Freshmen sat down at the table of education and began to partake of the "Four Years' Loaf," we were almost overcome at the seemingly great distance between the crusts. But after a firm decision we tackled it with vigor and vim. As to any important events of the first year, well, it was all one great event. However, there are a few outstanding happenings. We shall never forget one night when a couple of Freshmen girls so dauntlessly guarded the ice-cream at a Freshman party. Also how a day later, a neat package containing a part of the "run away" ice-cream was received by one of the guards. This and many other things helped to make 23-26 the happiest time we had ever known.

As Sophomores, we came back with a still greater determination to accomplish something. We were less in number but this did not produce any ill effects. We still retained an unusual amount of talent and, under the competent coaching of Miss Smith, we displayed this quality in the form of a "Burlesque" presented at an Inter-class party. Several co-eds represented the Sophomore class on the Inter-collegiate Debating team.

At the close of the basket ball seazon we won the Intra-mural B, B, tournament.

Now as Juniors, when we look back to the beginning of our college career, it seems but a short time ago, and, again, when we look forward to the time when we shall leave our Alma Mater, it seems not far in the distance. But we mean to make the time count.

At the opening of school last fall, we were sorry to find ourselves only fourteen in number. But we met, organized, elected our class sponsor and began to do things. Miss Shipley was elected class sponsor and, to say the least, she has proved to be a very good leader and advisor for the class.

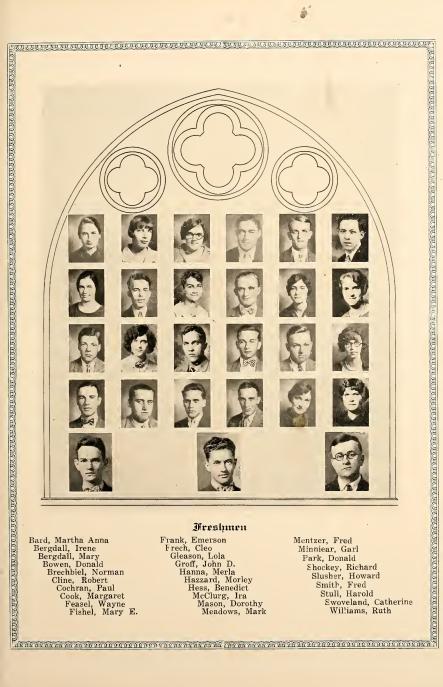
On October 3, we entertained the Freshman Class—both at the college and at the home of Mr. Latsch. There's a reason!

At the beginning of the basket ball season we were represented on the team by four men, three of whom are letter men. In fact, some one said in regard to ou



Sophomores

Baker, Anna
Beardsley, J. A.
Beaver, Betty
Bowen, Gerald
Bowman, Leon
Brechbiel, Mildred
Brechbi



Sophomure Class Items

The Class of '30 returned last fall with nearly a 100% attendance, together with some new-comers. The class includes about sixteen loyal members that the proper of the strength of the list when the comes here and the proper of the list when the comes here and the proper of the list when the comes here and the beginning of the school year, the first step was to show the rest of the classes some '30 spirit and to see what sort of stuff the Freshies were made of. Accordingly, one rainy morning, the royal colors of crimon and sliver waved their glorious challenge to other classmen from the noble height of the college steeple. No one dared mar them.

The same day the Sophomore lads joined hands with their comrades, the Seniors, on the field where the annual pipe-rush decides both moral and physical victories, against the Freshies-Juniors. After two deadly rushes, the Classes of '28 and '30 ground their opponents in the dirt and left them gasping for breath and liberty.

"First in war and first in peace," has been the Sophomore Class. With their mark left on every sidewalk on the campus the class turned to other activities. During the winter term the class gave an entertainment to the Seniors in the art rooms of the college. An ingenious radio program constituted the entertainment.

The regular spring term party with all its escapades was, of course, a grand success. Although the class has been unfortunate in losing several of its members during the year, still the spirit and enthusiasm has always remained true and loyal. Although rome may come and a few may go, the Class of '30 goes on forever.

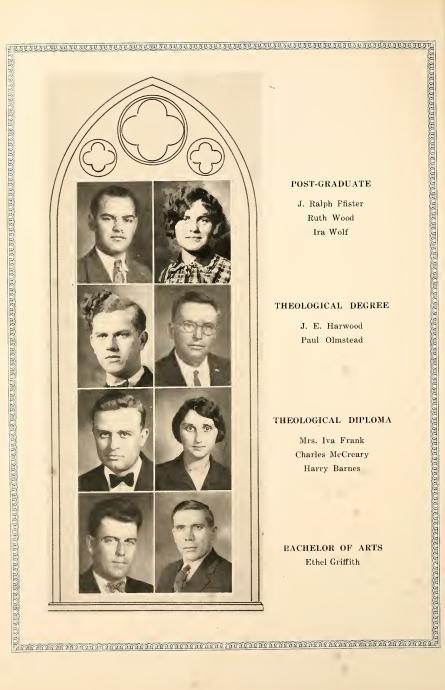
Freshmen News**

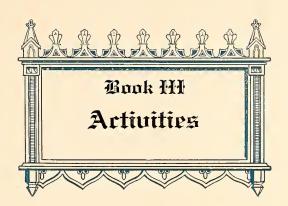
Gretary Garl Minniear**

As green as the signs of spring, so green are the Freshmen. However, the green buds are showing signs of bursting into blossom. After this year of probation we hope that the upper-classmen will be willing to admit that we show some hopeful signs of improvement.

The class, as a whole, has shown originality in many different lines, the girls in keeping











Huntington College boasts of no class in Journalism but, nevertheless, several of her students are gaining ample experience along this line by being associated with one of the two publication staffs, viz, the Mnemosyne and the Huntingtonian.

You are now judging the merits of the Mnemosyne. The Editor-inchief, Miss Erma Burton (Ermy Lou), was editor of the Huntingtonian last year, as well as editor of the "Modulus" of Huntington High School in 1924. Despite these combined experiences, she insists that she has only begun to learn the technique of journalism.

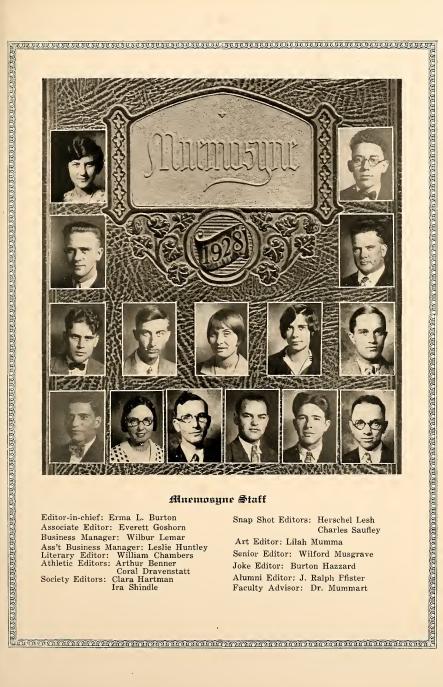
Everett E. Goshorn (Gossy), editor of the Huntingtonian of '27-'28, has also enjoyed the distinction of being captain of the basket ball team. His popularity and numerous duties have sometimes prevented him from editing every issue of the paper but his worthy assistant, J. Ralph Pfister, took up the work and saw that it was completed. Ralph has had much experience in newspaper work and has worked about a printery for several years. He has already been editor of both the Mnemosyne, and Huntingtonian of previous years.

Wilbur Lemar, business manager of the Mnemosyne, and his assistant, Leslie Huntley, deserve special mention for their untiring work in celling subscriptions and "ads." Wilbur has also done cartoon work for the annual and assisted the editor in many ways.

Burton Hazzard and his assistant, Donald Brodie, have done commendable work in the business department of the Huntingtonian and have sought throughout the year to make every issue pay for itself.

The two staffs are to be congratulated for the work they have done, especially since there is no remuneration or credit given. The annual, of course, is put only the Seniors and Juniors each year as a sort of memorial, but the Huntingtonian is published by the entire student body in order to perpetuate the interests of the students and alumni in their Alma Mater.

May the publications of 1928-29 far exceed those of the present year.









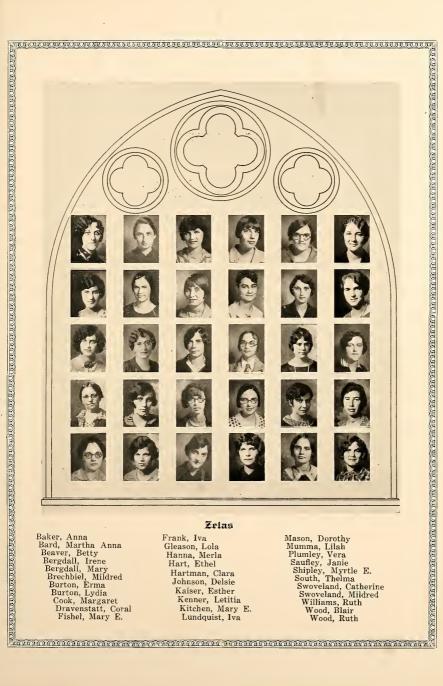








	Zeta Frag	ments
The president and spring terms Janie Saufley.	s of the Zetalethean Li , respectively, were E	terary Society for the fall, wint rma Burton, Lilah Mumma, a
The Zetas ha interesting progra up by reports and	ve been very active th ms. In the winter term representative plays.	e entire year and have had ma the study of the drama was tal
The Zeta play March 1.	, "By Way of the Secre	t Passage", was successfully giv
A synopsis of	the play is as follows:	
Rita, Alice, a Betty, are at the given in honor of ing his holidays in	nd Ruth, house guests Sherman home near Tr Betty's engagement to a Trenton, while waiting	of Mrs. Sherman and her nie enton enjoying a Christmas pa young army officer who is spen g for his commission.
In the Revolucter passage are a a staunch patriot lover to escape are cording to tradition to the room.	tionary mansion, a "st evealed by Hannah. Th in a Tory family, who, id she, herself, carries on, each Christmas nigh	terary Society for the fall, wint rma Burton, Lilah Mumma, a e entire year and have had ma the study of the drama was tall the Passage", was successfully give of Mrs. Sherman and her nicenton enjoying a Christmas partyoung army officer who is sperg for his commission. Dry" concerning a ghost and a secret passage, aids his message to headquarters. At, the ghosts of the lovers return but is laughingly refused. Af n, curls up in the big chairs, put and the thrilling story. If a mysterious telephone message secret passage until she returned and apparently coming from the slides back revealing Bet the state she has met her sold has received his commission, some Like Elizabeth of old, she det passage. Erma Burt Dorothy Mas Mary E. Fish Merla Han Mildred Breehb ry Days Jane Sauff Lilah Mumm Coral Dravensts Vera Pluml de Mary Bergd tarmy Ruth Wo
Rita begs to s all have retired, F pares to keep vigil	leep in the haunted roor lita steals into the roor —falls asleep.	n but is laughingly refused. Af a, curls up in the big chairs, p
Her dream is Hannah's story. Ir	portrayed in the secon the morning Rita tells	d act, which is a reproduction her thrilling story.
Betty has bee and Rita absolute	n called into the city by y refuses to reveal the	a mysterious telephone messa secret passage until she retur
All of a sudd wall. Rita touches flushed and excite	en a faint tapping is he a spring and the pard. d.	ard, apparently coming from t el slides back revealing Bet
After a storr lover for a morning yields to his urged cides to bring the	n of questions she rela ng ride and, finding he nt pleas and marries hi news by way of the sect	tes that she has met her sold has received his commission, s m. Like Elizabeth of old, she o ret passage.
The cast of ch	naracters was as follows	:
Mrs. Sherman Betty Drew	the hoste	ess. Lola Gleas Erma Burt
House guests of	Mrs. Sherman Rita Alice	Mary E, Fisl
Hannah Madame Drew		
Her daughters	Caroline Elizabeth	
Wenonah John Harvey	An Indian Mai Of the Patrio	d Mary Bergd ArmyRuth Wo



The three Philo presidents of the year have been, according to precedent, members of the Senior class. They are, in the order of their occupancy of the chair, Arthur Benner, Willford Musgrave, and Ira Shindle, two of whom have also served as janitor following their presidency. This, it might be added, is also a matter of precedent in both literary societies to elect the retiring president to the janitorship.

It is encouraging to state that the Philo sessions this year have registered more enthusiasm and interest than in former years. Wide-awake program committees have planned meetings of both interest and worth and the average attendance is very good.

One of the big events of the year was the annual Pie Banquet, at which Leslie Huntley acted as toastmaster. Pie wasn't the only luxury enjoyed, however. Ice cream and cake were also present.

Pope and Deacon furnished the entertainment for one evening which will never be forgotten, and at another time the annual Philo musicale tormented the Zetas considerably.

The good-will of the Philos never showed up so well, however, as it did when the Zetas had their box social in order to raise money for their society. The Philos needed improvements for their own hall, but they good-naturedly (??) paid exorbitant prices for the fancy boxes put up for sale by the Setas.

On the evening of January 20, the Philos gave a Mock Trial for the special amusement of the Zetas, who were their guests. (Read about the trial on page 75.)

Another prominent program of the year was that in which an International Student Peace Conference was staged and various countries were represented by the same number of members.

The Philos unanimously agree that the meetings this year have been profitable to all of them.





Account of plays Given

The most active work of the Young People's Mission Band during the year has been the presentation of missionary plays. This work has been both interesting and helpful to those who took part and to those who witnessed the presentation of the plays.

Three plays were presented, each dealing with a different country. The first one was entitled "Larola" by Helen L. Wilcox, and had to do with India and her customs. Most of the action of the play was based upon fact. The several scenes are taken from a book by John P. Jones, entitled, "India: Its Life and Thought."

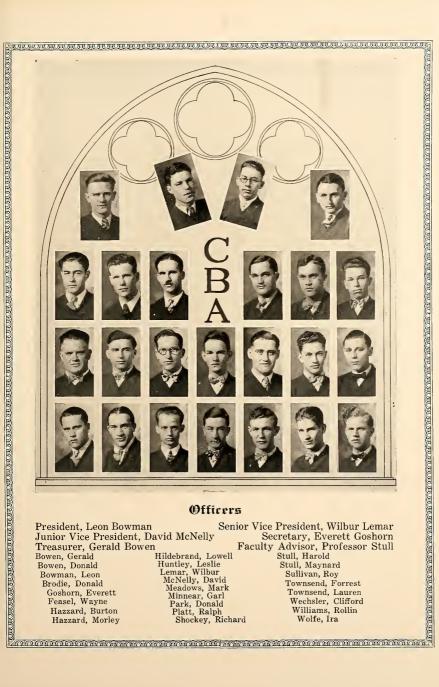
The cast of characters was as follows:
Elinor Daggett, wife of the missionary, Clara Hartman.
Walter Daggett, An American missionary, J. Ralph Pfister.
Nanak, a servant in the Mission, Allen Bowman.
Marna, a Hindu Bible woman, Margaret Cook.
Larola, A Hindu widow. Lola Gleason.
Lela, a young Brahman woman, who has recently become a Christian, Coral Dravenstatt.

Professor Binder Sen, of the General Assembly College in Calcutta; a friend of the missionaries, Charles Saufley.
A Brahman Woman, a neighbor of the missionaries, Ruth Wood.
The second play, entitled "The Color Line" by Irene Taylor MacNair was a one-act play of present-day of the missionaries and Christian teacher, but refuses the offer, saying that he expects to return to China to fight against Christianity. The father of the Chinese student was responsible for his conversion to Chaptinity. The father of the Chinese student was responsible for the death of the teacher. This arouses the Chinese student to his sense of duty, and is persuaded to return to China to help the wife of his teacher until her daughter can go to China the following year. The play closes with the scene of the Chinese student telling the College president that China and America are friends.

Henry Lawson, president of a Western college, Norman Brechbill. Fu Chan, a Chinese student, J. Ralph Pfister.

Barbara McKean, daughter of the missionaries, Mary Bergdall. Stanley Preston, a senior, Charles Saufle





Alumni

The Senior on Commencement day is pondering over the happy hours which he has spent in the halls of his Alma Mater, and comes to the conclusion that nothing could sever his continued interest and devotion to her cause.

But after a few years of strenuous effort, applying himself to his life calling, this same Senior finds other things which apparently interest him more than his Alma Mater.

For this reason, an Alumni Association is formed—to help maintain interest in the school, and to give the loyal supporters of the school a chance to show their appreciation in a more substantial manner.

Last year during Commencement week, a Homecoming was held, which was very well attended. One individual was present who had not been back to visit the institution for twenty-five years.

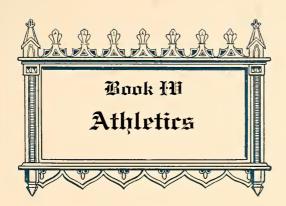
This year the Homecoming date is a week later, making it possible for school-teachers to attend.

At the meeting last year, a re-organization of officers took place, at which time the following officers were elected: President, Prof. Ralph W. Wood; Vice-president, Prof. Clarence B. Stemen; treasurer, Prof. W. H. Kindel]; secretary, Prof. Allen Bowman; corresponding secretary, J. Ralph Pfister. At this meeting plans were formulated to put under way a movement to aid the college financially. The plan formulated was the Humington College Foundation.

The Foundation is a brand new idea at Huntington. The purpose is to increase the endowment—not capital endowment, but a living endowment. That is, rather than give the College a thousand dollars to be put out at 5 per cent. the interest is given now, when it is needed most.

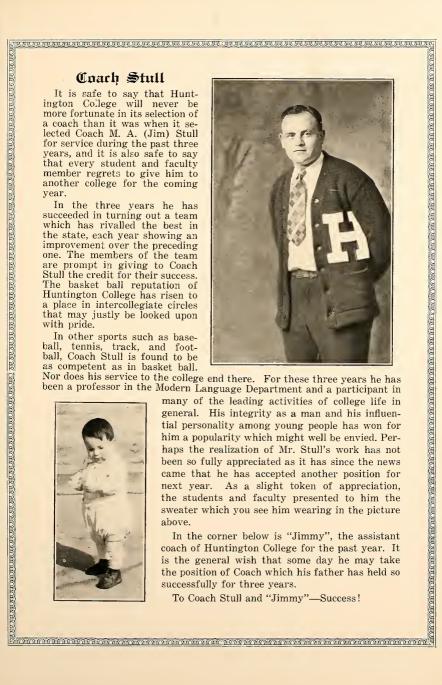
This Foundation has been needed at Huntington for a long time. The Foundation money will be used to advance the educational features of the College; for example, to assist in paying increased salaries to the efficient instructors and teachers, and to provide increased facilities for the advancement of our educational program.

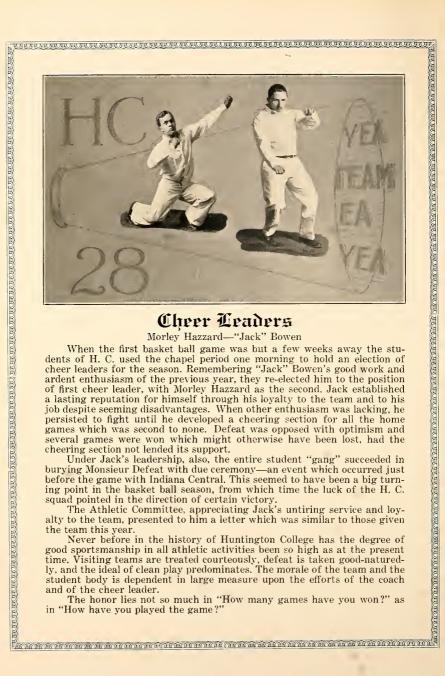
The gifts from the Alumni toward this new idea are gratifying, the first year, and the Foundat



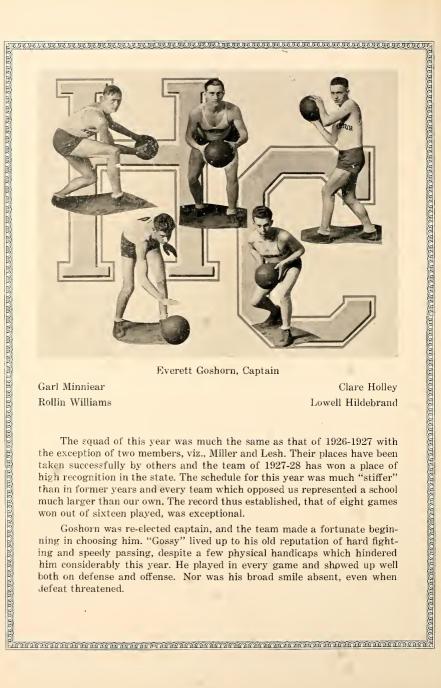




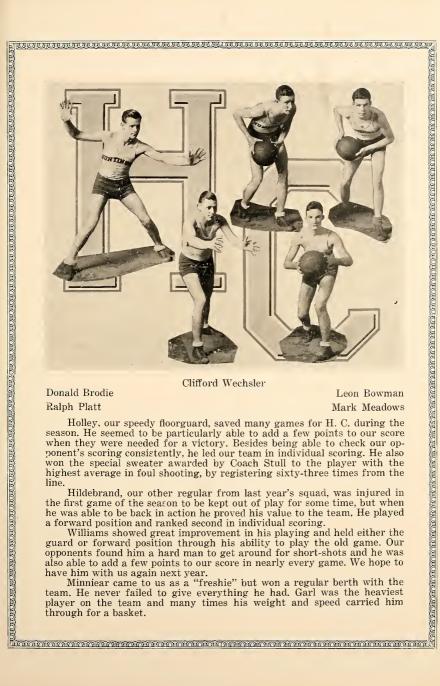












is hard to keep from s be with us two years y	coring when het and should	ne gets st	arted for t	ard, fast the baske he gradu	t. He will ates.
in over half of our gar "Deacon", too, is a sor	nes and was a homore and in	warded h n his rem ayer.	is letter fo aining two	r his goo years sh	d playing.
experience and develop	into a rear pi	•			
experience and develop Platt came back t gained and held his po not get to play in ma would have given a goo	o H. C. this y sition with the ny games but od account of h	rear, after e squad t was a s nimself in	r being aw hroughout peedy play any game	ay for a the seaso er in pra	year, and on. He did actice and
experience and develop Platt came back t gained and held his po not get to play in ma would have given a goo	o H. C. this y sition with the my games but od account of l	rear, after e squad to twas a s mimself in	r being aw hroughout peedy play any game	ay for a the seaso er in pra	year, and on. He did actice and
Brodie proved a st season and saw action ward or center and cor a regular position next Meadows got off t looked for him to make has plenty of speed butteam. Wechsler, too, may very we'l as forward. It is hard to keep from so be with us two years yer Bowman was perhin over half of our gar "Deacon", too, is a sopexperience and develop Platt came back to gained and held his ponot get to play in may would have given a good Inditation PLAYER Holley Holley Holley Holley Holley Holley Holley Holley Meadows Wechsler Bowman Platt	o H. C. this y sition with the my games but od account of h	rear, after e squad t was a s nimself in Field Goals	r being aw hroughout peedy play any game Summ Free Throws	ay for a the seasor in practice. Total Points	year, and on. He did actice and Personal Fouls

					Indiana Central Muncie Manchester Defiance Rose Poly N. A. G. U. Muncie Adrian Hillsdale Indiana Central Adrian Concordia Indiana Central N. A. G. U. Battle Creek Concordia Opponents' score Games lost—8 mament at Muncie.			
		1	Rec	ord	of the Seasc	m		
Feb. 2	24 H	untington	28	vs	Indiana Central	34	at	Indianapolis
Dec.	2 H	untington	28	vs	Muncie	44	at	Muncie
Dec.	8 H	untington	28 28	VS	Manchester Defiance	16	at	Manchester
Dec. 1	17 H	untington	31	vs	Rose Poly	42	at	Terre Haute
Jan.	7 H	untington	34	vs	Rose Poly	43	at	Huntington
Jan.	13*H	untington	32	VS	N. A. G. U.	30	at	Muncie
Jan. 2	7 H	untington	26	VS VS	Adrian	ээ 37	at at	Adrian
Jan. 2	8 H	untington	26	vs	Hillsdale	22	at	Hillsdale
Feb.	3 H	untington	34	vs	Indiana Central	31	at	Huntington
Feb. 1	10 H	untington	28	VS	Adrian	31	at	Huntington
Feb. 2	10 H	untington	48	vs	Indiana Central	34	at at	Indianapolis
Feb. 2	25 H	untington	44	vs	N. A. G. U.	21	at	Indianapolis
Mar.	2 H	luntington	68	vs	Battle Creek	33	at	Huntington
Mar.	3 H	luntington	37 542	VS	Opponents' score	27 527	at	Huntington
	G	ames won	 8		Games lost—8	551		
	*	Played in S	State	tour	nament at Muncie.			

Girls' Baskethall

The ever-increasing interest in athletics among girls has been demonstrated among the girls of Huntington College, during the season of 1927-28.

With the Freshmen class came a goodly number of outstanding athletes. Although none of them made a record in tennis, their loyal support of the opposite sex during the tournament showed their vital interest in the game.

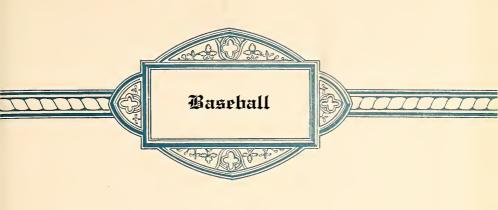
The basket ball season opened with a bang of enthusiasm. Everyone came out with pep and greet expectations for a prosperous term. "Saufley" took her old place at center and plaved it better than ever. "Gleason", her partner at side-center, although a Freshman, proved very able. Everyone welcomed "Wood" back as forward, and cheered her sensational shots, which always came at the opportune moment. Williams, her spectacular coleague and a star player who hailed from Huntington Township High School, helped to pull us out of many critical circumstances. Even though we had the big and the little, the long and the short for guards, we soon found out it was not quantity but quality that counted, and we had it in Bergdall and Fishel. It always was a "wonderment" to spectators why "liz" couldn't practice shooting before a game. Some of us think we know.

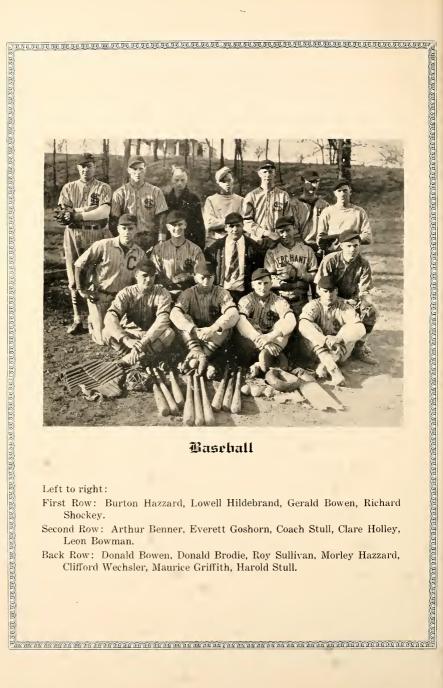
We must not forget the subs, who contend that their stiff practice with the team gave them the ability to win.

It would seem that girls' basket ball practice would have been tame to Coach Stull as compared with his coaching of the boys, but he always showed a readiness to help and introduced many new tricks, even though Prumley couldn't get "Pnglish" and Mason simply couldn't bold two balls at once.

With the spring term came baseball. Coach Stull greatly increased the interest of the girls by proposing a series of fifteen games, a contest similar to the one held the previous year. The captains of the two teams were lree Bergdall and Lola Gleason. The winners of the contest were entertained delightfully by the opposing team at the home of Coach Stull.

Who knows but that some day one of thes





Huntington College has had a baseball team the last three years and bas played a schedule each year but the team this season far surpasses the others. Only one of last year's team was lost by graduation and we have several experienced players in the Freshmen class.

Stull, of the "freshies" has proved to be our best pitcher and strengthens the team considerably. Don Bowen, at short-stop, and Shockey, at third, also Freshmen, fill positions that were weak last season.

The other infield positions are held by Goshorn at first, Hildebrand at second, and Gerald Bowen catching. The outfield positions are filled by Holey, Hazzard, and Benner or Bowman. Holley also takes part of the pitching responsibility.

The practice diamond, started last year, has been greatly improved for this year. A good backstop has been erected and a better supply of equipment purchased. This has made practice much more profitable and the team more used to a good playing field.

Our first game was at Manchester and was registered as a victory. The next game was here and also with Manchester. This went in favor of the visitors. There are several games yet to be played which should end favorsbly for H. C. Two games with Muncic, one with Indiana Central, one with N. A. G. U. and a third contest with Manchester are yet to be played to complete the achediue.

In other years, one of the weak spots was in hitting, but this year, due to complete the achediue.

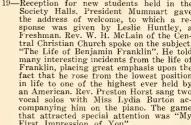
In other years, one of the weak spots was in hitting, but this year, due to complete the achediue and more experience, the team's batting has been greatly improved and several players have an average better than .500.

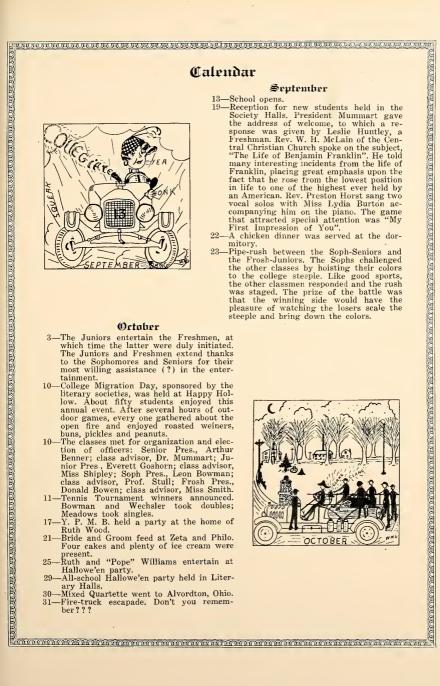
We expect to finish this season with a record to be prized, and only one member of the team will be lost by graduation.

Coach Stull, in this department as well as in basketball, has built up a winning team from inexperienced material. Huntington is proud of the records he has made and would like to have him another year.

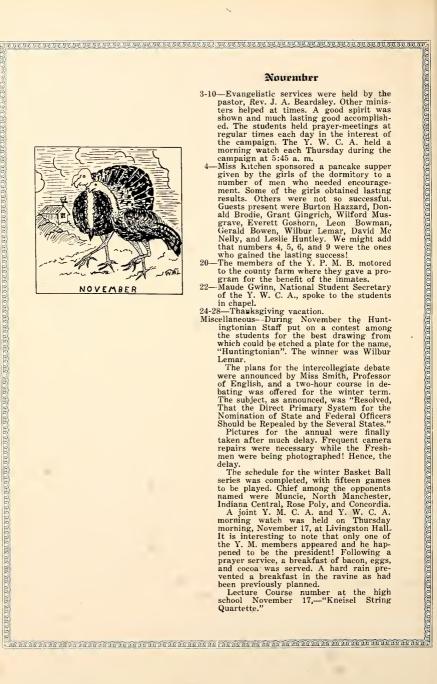


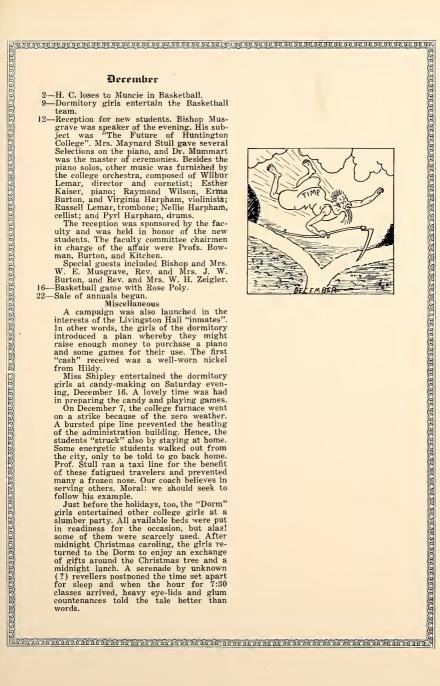


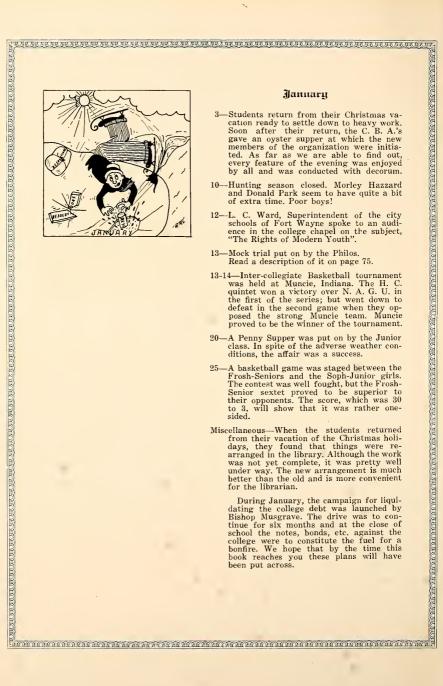


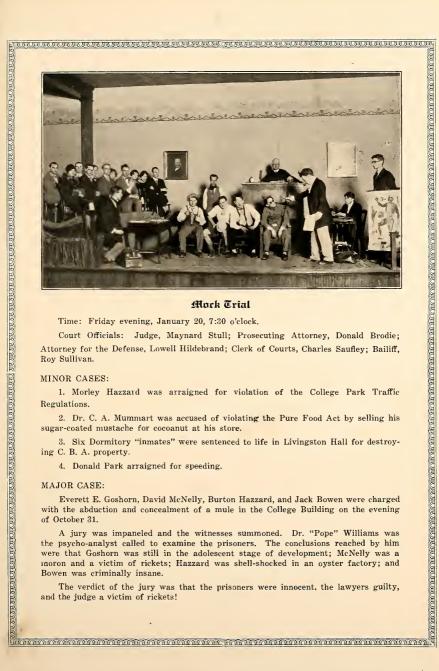


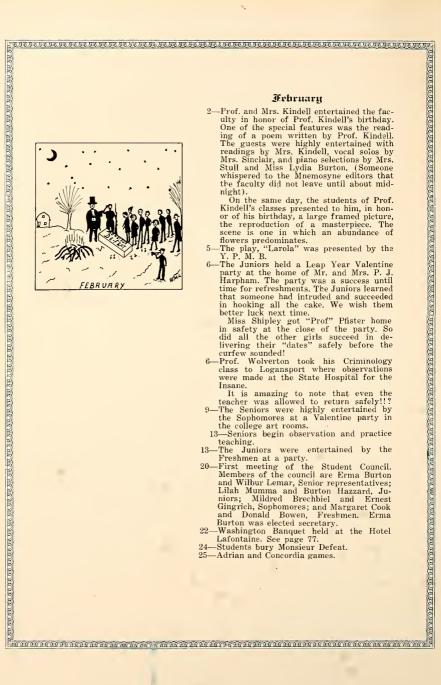










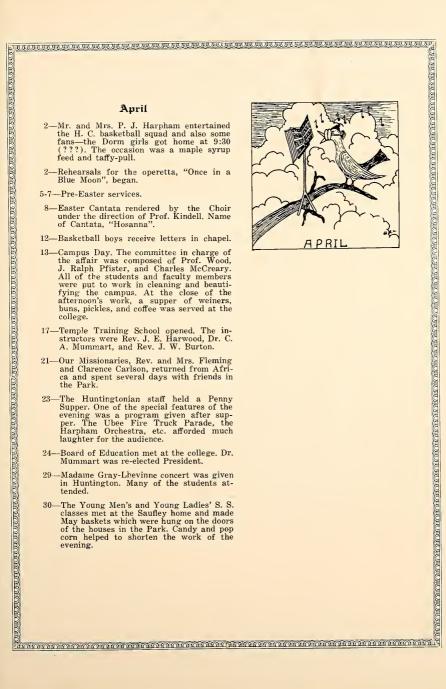


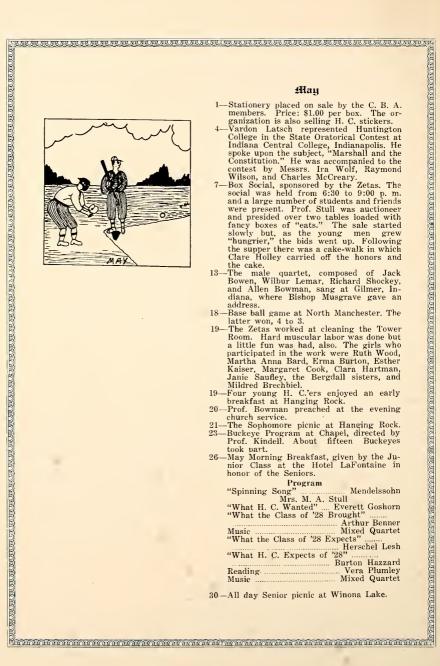


- #Harth

 1—Zeta play, "By Way of the Secret Passage". Refer to page 46.

 2.3—Huntington closed its basketball season by scoring two victories. On Friday, March 2, the H. C. squad played Battle Creek on the part of the page of the page of the page of the page of the following night our bound of the game. On the following night our bound of the page of the following night our bound of the page of the p







Commencement Affress. Sunday A. M., June 3 Rev. Charles E. McCun'by, Pastor King Street U. B. Church, Chambershurg, Pa. Annual Address to U. B. C. B. Sunday evening, June 3 Professor Norman T. Richardson, of Northwestern University Operetta, "Once in a Blue Moon" Monday Evening, June 5 Literary Societies, directed by Miss Lydia Burton Farce, "Master Patein, Solicitors" Tuesday Evening, June 6 Class Day Program. Wednesday, June 6 Class Day Program. Wednesday Eve. June 6 Class Day Program. Wednesday Eve. June 6 Craduating Class Commencement Address Rev. J. W. Burton Invocation Rev. J. W. Burton Invocation Rev. J. W. Burton Invocation Rev. J. E. Harwood Vocal Trio Messrs. Gerald Bowen, Donald Bowen, Richard Shockey Address Selection Rev. W. C. South Recessional "On June 4 the operetta, "Once in a Blue Moon", was given under the direction of Miss. Judia Burton. The scene of the home of his foster aunt, Mrs. Maynard Stull Conduction of Miss. Judia Burton. The scene of the proper of the properties of the proper

ДІОЛЬ	The Cast follows: Moon Lady, Lady of the Blue Moon Mrs. Montgomery, the Hostess Sylvia Montgomery, Her Daughter Leatrice Montgomery, Her Younger Daughter Mr. Babbitt Morton, a Home Town Booster Betty Morton, Sylvia's Best Friend Mrs. Lila Lavender, Still in Mourning Billy Maxwell, a Victim of Circumstance George Taylor, alias Bob Harrington Pseudo Plenipotentiaries Suzanne, the French Maid Hop Sing Hi, the House Man Skylark Roams, a Detective Mooney, a Policeman Chorus of Guests, Spanish Dancer, Burglars, Reporte **Inter-Society** Play "Master Patelin, Solicitor" The authorship of the play is unknown, but it is attribute version used is a translation from the French by Barrett H. Cl The farce has three acts, and the scene is laid in a villa fifteenth century. Coach: Prof. Cora Lee Smith. The cast of characters follows: Patelin, a solicitor Valere, Guillaume's son, in love with Henriette Guillaume, a draper Agnelet, a shepherd, in love with Colette Bartholin, a judge Madame Patelin Henriette, daughter of Patelin Colette, their maid Peasants, archers, etc. from the student body.	
	The Cast follows:	
	Macr. Lady Lady of the Rive Moon	Morle Hanne
	Mrs Montgomery, the Hostess	Esther Kaiser
	Sylvia Montgomery, the Hoseos	Erma Burton
	Leatrice Montgomery, Her Younger Daughter	Dorothy Mason
	Mr. Babbitt Morton, a Home Town Booster	Ira Shindle
	Betty Morton, Sylvia's Best Friend	Mildred Brechbeil
	Mrs. Lila Lavender, Still in Mourning	Martha Anna Bard
	Billy Maxwell, a Victim of Circumstance	Donald Bowen
	George Taylor, alias Bob Harrington	Gerald Bowen
	Pseudo Plenipotentiaries Sir Percival Chetwood	Maurice Griffin
	Sugarna the French Maid	Mary Flizabeth Fishel
	Hon Sing Hi the House Man	Richard Shockey
	Skylark Roams, a Detective	Ralph Pfister
	Mooney, a Policeman	Lowell Hildebrand
	Chorus of Guests, Spanish Dancer, Burglars, Reporte	ers, etc.
	**	
	Inter-Society Play	
	"Master Patelin, Solicitor"	
	The authorship of the play is unknown, but it is attribute	ed to François Villon. The
	version used is a translation from the French by Barrett H. C.	lark.
	The farce has three acts, and the scene is laid in a villa	ge near Paris. Time: the
	fifteenth century.	
	Coach: Prof. Cora Lee Smith.	
	The cast of characters follows:	
	Patelin, a solicitor	Everett Goshorn
	Valere, Guillaume's son, in love with Henriette	Leon Bowman
	Guillaume, a draper	Donald Brodie
	Agnelet, a shepherd, in love with Colette	Lowell Hildebrand
	Bartholin, a judge	David McNelly
	Madame Patelin	Ruth Wood
	Henriette, daughter of Patelin	Coral Dravenstatt
	Description of the student hody	
	reasants, archers, etc. from the student body.	

Patelin, a solicitor	Everett Goshorn
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Bartholin, a judge	David McNelly
Madame Patelin	Ruth Wood
Henriette, daughter of Patelin	Mildred Brechbiel
Colette, their maid	

76	
Morning: Field Meet.	coming Day
12:00 m.—Community Dinner.	
3:00 p. m.—College Booster Meeting.	
6:00 p. m.—Alumni Luncheon.	
7:45 p. m.—Class Day Program.	
Class	Day Program
Prelude	Esther Kaiser
Salutatory	Arthur Benner
Vocal Solo	Ira Shindle
	Wilford Musgrave
	William Chambers
	Janie Saufley, Clara Hartman
• •	Herschel Lesh
	Charles Saufley
•	Russell and Mary Griffith Wilbur Leman
	Erma Burton
· ·	Esther Kaiser
	ement Exercises
	Miss Lydia Burton
	Bishop W. E. Musgrave
	Miss Ruth Plumley
	Professor J. Raymond Schutz President C. A. Mummart
	Miss Ruth Plumley
	Rev. J. A Beardsley
	Miss Lydia Burton
	· · · · · · · · · · · · · · · · · · ·

Processional	Miss Lydia Burton
Invocation	Bishop W. E. Musgrave
Vocal Solo	Miss Ruth Plumley
Address	Professor J. Raymond Schutz
Degrees Conferred	President C. A. Mummart
Vocal Solo	Miss Ruth Plumley
Benediction	Rev. J. A Beardsley
Recessional	Miss Lydia Burton



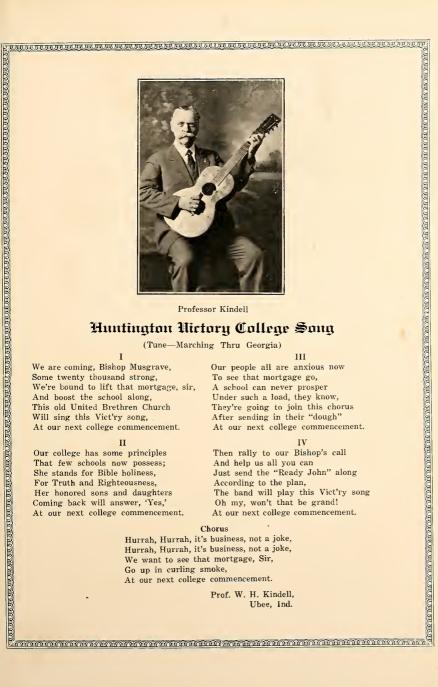














Clarke Harvey, a mining engineer from South Africa, J. Ralph Pfister. Jean Murno, fiancee of Frank, Margaret Cook.

Eleanor Gardiner and Philip Lawry, friends of Frank and Jean, Ruth Wood, and J. Ralph Pfister.

The success of the plays depended largely upon the coaching of the actors. This credit is freely given to the coach, Martha Anna Bard, who faithfully worked with the different casts both in the early hours of morning and the late hours of night.

Lola—"Why don't you get married, my dear?"
Margaret—"Not for mine, please! Courtship: Honk! Honk! Marriage: Ding Dong!"

Miss Smith sez—"When you burn your hand you should think of three authors: Dickens—Howitt—Burns."

X—"My face is my fortune."
Y—"You surely won't have to pay any income tax then."

Irene B—"How can you keep your toes from going to sleep?"
Masom—"On't let 'em turn in."

A genius is a man who can put up a bluff and not fall over it.

Huntley—"How could you divide 999 eggs among 1000 seldiers?"
Jack—"Shoot one of the soldiers."

Sunday School teacher—"Do you love your neighbor?"
Groff—"I try to but she won't let me."

Mrs. Stull—"Fine sunrise this morning."

Merla—"I don't know, I always get in bed before that."

Prof. Jones—"The human body contains phosphorus in different quantities."
Grant—"That's why some make better matches than others."

Dr. Clay—"What did Adam first plant in the garden of Eden?"
Mentzer—"His foot."

The Temple Training School of Religion

The Temple Training School is held at Huntington College, in April of each year. In this school is offered a full line of standard courses based on the standards adopted by the International Council of Religious Education.

The school offers an exceptional opportunity for training for Christian service in the local Sunday School and Christian Endeavor Society.

Department of Religious Education

United Brethren in Christ (Old Constitution)

In heaven St. Peter told an Irishman and a Jew that he was going to send them back to earth to live a few years longer, and that he would give them all the money they wanted. He asked the Irishman how much money he wanted. "One hundred thousand a year," he replied. Then St. Peter said to the Jew, "How much do you want?" The Jew replied, "All I want is the Irishman's name and address."

Observer-"Missed him."

Gunner-"I never miss."

Observer-"Then run out and tell him to fall over."

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	BEAUTY PARLOR ON THIRD FLOOR
	AT YOUR SERVICE
	Hildy—"I had a couple of dreams last night." Brodie—"Why didn't you save one for me?"
	College Yell of the School of Experience: ? (Silence)
	Mrs. Latsch—"Pickin' on me an' findin' fault. That's all you been doin' for the month. Nothin' suits you. I wish you would quit reading them American curies."
	Miss Shipley—"Did your father he!p you with this problem?" D. Bowen—"No, I got it wrong myself."
	Upperclassman—"Why aren't you greeting me today?" Freshman—"I lost my cap."
or	The things that a boy remembers the longest are those that he learns with his own ley.
	Benner—"I'll bet I know what you are thinking about." South—"Well, you don't act like it."
	Platt—"The new Ford is twice as good as the old one." Harry—"Yes, and hang it all, not half as funny."
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	H
	SUCUMUMIANANANASAANANANANANANANANANANANANANANAN

"Of course now, ye don't think they'll be any danger doin' this, do ye?" The questioner was a rather seedy-looking man, wearing glasses and a brown mustache. One would judge him to be about fifty and he was evidently unfamiliar with his present surroundings.

"Why, no, Uncle Ed, it's only a joke. You see the poor old professor is almost batty about such things and if you and I hold out long enough he'll probably give us almost any amount we want for it." This came from the nephew of the elderly man, who was contrastingly slickly attired, his person smacking of city life and its ways.

"But I can't see why he'd wanta pay even twenty-five cents for an old piece of whittled-up New Hampshire granite, let alone the amount you say you'll make him give." corrected the younger man. "When you see his orbs protrade as he clamps 'em on that specimen of ancient tommyrot, you'll know then!" His knowing laugh gathered speed and volume with his speech. To anyone besides his indulgent uncle that laugh would have betrayed something suspicious.

"Wal, son, I'm on. How do I get his money?"

The conversation that followed was rather bewildering to the older man but it seemed usual and ordinary to the others in the hotel lobby where they sat. In the end a small package wrapped in brown paper was transferred with a meaning smile to the older man by his nephew, Jim "Smith."

"Call me when you land 'em and I'll meet you here again," Jim called over his shoulder as he left his uncle, fresh that afternoon from upstate, to retire to his room for the night.

Uncle Ed did so, muttering to himself about it all being a bunch of foolishness but at the same time formulating a plan in his mind of carrying out his end of Jim's joke.

"Well, so! I'm an old curio-collector, am !?! I'm more fit to be an old curio myseit." It laughed to himself as he sat on the edge of his bed. 'I wonder what in the tarnation Jim wants to play a joke on 'at old relie grabber fer. Oh well, the boy allus was up to such a fit of the analysis of the same bear to the dev

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FAME

Sullivan—"They're putting up a big memorial building in my home town."
Bowman—"What's it a memorial to?"
Sullivan—"Oh, I've forgotten that."

It's a poor mule that won't work both ways.

Breehbill—"Would you love me, even if I were poor?"
Clara—"Oh, don't be irritating, darling. If you were poor I wouldn't have met you."

Prof.—"My wife told me to get a magazine and I can't for the life of me remember what it was."

News Dealer—"It was probably Hot Confessions, boss. The women folk just eat that stuff up."

Max—"I have a lot of sympathy for the woman who is often tempted."

Climax—"My sympathy is all for the woman who is often tempted."

Climax—"My sympathy is all for the woman who is often tempted."

Climax—"My sympathy is all for the woman who is often tempted."

Climax—"My sympathy is all for the woman who is often tempted."

Climax—"Your wife loses a lot of money at bridge, doesn't she?"

Coach Stull—"Yes, I do."

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To you, our Alumni so soon, we wish the best of luck,
May you succeed in your attempts and nothing stop your pluck.
We know that you are headed right to enter Life's Process,
Before you go we'd like to say, "We wish you all Success."

May your life be always happy and your deeds be all worth while,
When Old Man Trouble comes around, just greet him with a smile,
Then just forget about him; don't let worry stain your soul,
And keep in mind this little guide, "Success, it is your goal."

Life is not for riches, nor should it be spent in ease,
We live to help our brothers, "Good Samaritans", if you please.
Lend to all a helping hand; deny no man your aid,
When you have won one faithful friend, your fortune has been made.

When youth is gone and hairs are gray; when life is nearly done,
Memories will bring back the days of college joys and fun,
Those days when life in all its prime, went laughing all the while,
And troubles, sorrows,—all were hid beneath a sunny smile.

When now as on life's sea you push your feeble bark,
Do not forget that other men will follow in the dark.

And point to them a brighter path, the path of truth and-knowledge,
The path that you have trod before—that leads to Huntington College.

And now as we, your underclassmen, watch you leave these halls,
We realize that you're prepared to meet life's cares and falls,
And while we toil a few years, ere we can stand the tack.

And while we toil a few years, ere we can stand the stuccess!

—Pope and Deacon.

Class 30

Shockey—"I want to buy a pencil."

Dr. Mummart—"Hard or soft."

Shockey—"I want to buy a pencil."

There is just one difference between a cow chewing her cud, and a girl chewing gum.

The cov usually looks thoughtful.

Pope—"When do you do your hardest work?"

Deacon—"Before breakfast."

Pope—"When do you do your hardest work?"

Deacon—"Before breakfast."

Pope—"How come?"

Deacon—"Before breakfast."

Pope—"How come?"

Deacon—"Tryin' to get out of bed."



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<u>Polografication of the transfer of the properties of the properti</u>

Mrs. Shindle—"Ira, I'm writing a paper on calendar reform for our club. Do you know which Pope gave us our present calendar?"

Ira-"Pope? Good heavens, I thought it came from our grocer."

Dr. Mummart—"Who were the two men that crossed the Deleware?" Holley—"George Washington and Howe."

Miss Burton (who has been held up)--"I have no money, gentlemen, not even a watch--I'm afraid I can't give you anything except singing lessons."



The Royal Portable



No, Talk Wouldn't Change It!

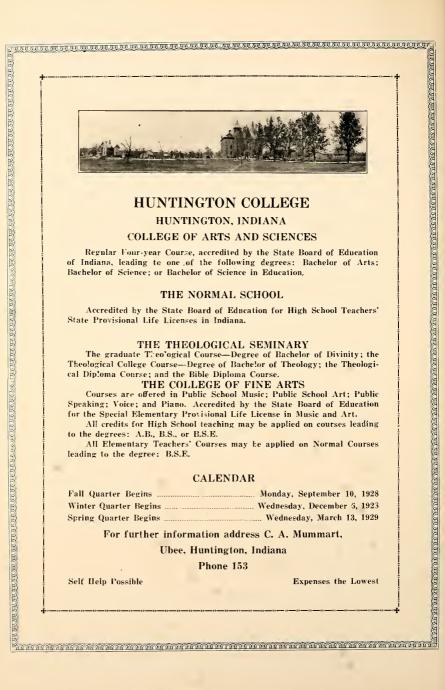
Buying right in the first place leaves nothing left to do but to tell you about it in a simple straight forward way—for no matter how loud we talked or what we said the quality of our merchandise would remain the same.

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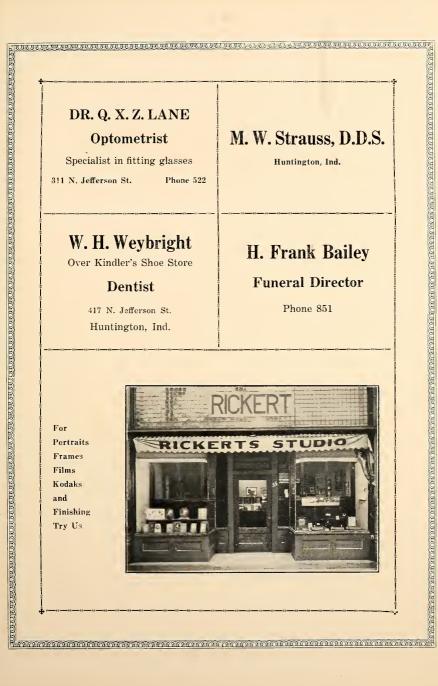
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Winter Quarter Begins	Wednesday, December 6, 192	23
Spring Quarter Begins	Wednesday, March 13, 192	29





FLANIGAN LOSES HIS TAIL

Was it an attempt at murder? Certainly a young daughter and father would not commit such a crime! Was it, then, an act of senseless bratality? Surely not! No, it was neither of those; it was only a serious operation, for no stylish or dignified fostice. The full moon shone through the bare trees, and the stillness of the hour was broken only by the rustiling of dead leaves. Down the sidewalk trod Dad, carrying a knife two feet long, with a blade sharpened to brightness. A few paces back of him I walked, crooning softly to a little black and white puppy which lay sleeping in my arms.

Dad reached the garage, turned on the lights, then looked into my face and asked blankly, "flow short do you wan it?" "Oh, I guess about an inch," I replied.

I held the poor little creature on the wooden step while Dad caught tight the tiny black tail, placed it on the step, and drew the ghashly knife. Size—crack—garagle—and the little tail was nearly off. Dad clinched tighter his teeth and proceeded to the finish. Big tears stood in my eyes and great shivers ran up and down my back. Flanigan howled with misery and pain, and at last the end of his tiny tail was off! A gush of blood spurted out on the cold cement floor. Flanigan lay inter in my arms. Dad stood so still, so big, so unhuman-like and terrible, and I—I had helped to bring about the deadly scene. At the realization of my deed I gave a desperate ory and fainted.

Nevertheless, Flanigan had lost his tail and the dignity and reputation of a fox terrier dog was saved!

Goshorn—"Fu?"

Cochran—"No that I'll have to go there to borrow some money from my mother."

Cochran—"You're not an old lady, you idiot."

Cochran—"You're not an old lady, you idiot."

Cochran—"You're not an old lady, you idiot."

That isn't the gear shift, Ralph. It's—er—it's my knee."

Cline—"I just got a raise."

Beaver—"That's fine. How much are you making now?"

Cline—"Lemme see. How much did I tell you I was making the last time?"

Chambers—"No, worse. It's the gaw you callects



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When the waiter handed "Zech" a napkin he said, "No, thank you; I don't want to wrap anything up; I'm going to eat it here."

The saddest story ever told: A Scotchman and an Irishman went to the Cat and Canary for a drink; and the Irishman had no money.

Why is a churn like a caterpillar?

Because it makes the butter-fly!

Leon: "What do you do when your wife asks you to mind the baby?"

Frof. Stull—"Mind my wife."

Women are like babies—you have to hum or them.

Shockey—"I hear you had a had accident."

I fister—"Yes, I ran over my allowance."

Minniear—"What became of that little dog you used to have?"

Liz—"Loot l'mi in an auto accident. He was killed but I was saved."

Minniear—What a pity!"

An onion can make you cry, but they've never discovered any vegetable that can make you laugh.

Dr. Mummart: "I could tell you a story about the balcony, but that would be over your head."

Morley says, "I see where they have passed a city ordinance to make the Fords run on the sidewalk so there will be room on the streets for the automobiles."

A Ford is like a bath tub—everybody has one, but no ne wants to be seen in one.

A true friend is a fellow who knows you are no good and forgets it.

"Oh," said a man, "I have traveled some I first met my wife in Friendship, New York; the next time I saw her was in Love, Virginia. We met next in Kissimmee, Florida—then in Ring, Arkansas, and finally in Farsons, Kansas."

Pope sez—"Show people that you are a live wire and they won't step on you."

Cine—"There is not a single thing you can say in favor of whiskey."

Cochran—"Oh, yes, it will make lens lay—down."

Sign to Freshmen: Keep off the Grass. The blades might cut your feet.

Zech—"I live on my wits."

Benner—"You don't look very well fed."

Merla—"I don't think you should be driving like this, with one hand."

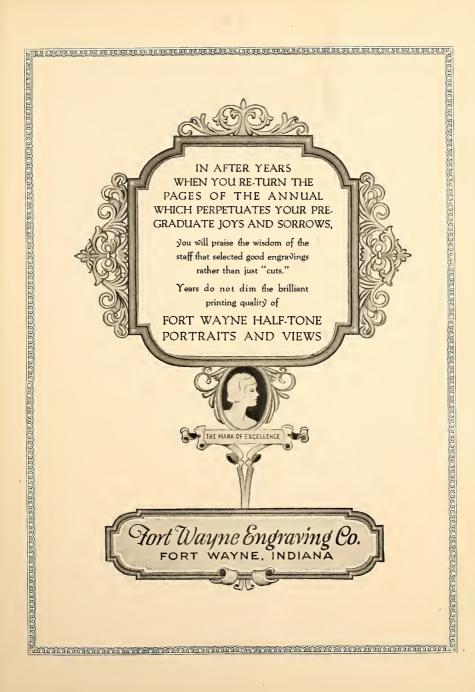
Brodle—"Gee, Honey, I have to keep one hand on the wheel."

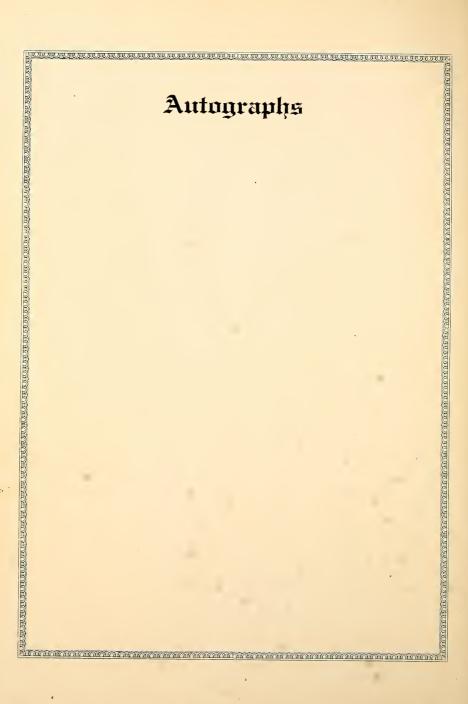
"All the progress of men and nations is based on sacredness of contracts"---C. W. Barron.

The above text is a good basis upon which to build business character.

Our best wishes are extended to Huntington College Students.

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